**Application Form**

**2023 Mokuhanga 4 Week Basic Training Program in Nara**

**Artist-in-Residence - Toma House x MI-LAB**

**Program Name:** Mokuhanga 4 Week Basic Training Program in Nara

**Program Date:** February 18th (Sat.) to March 19th (Sun.), 2023

**Description:** This is a self-supported 4-week mokuhanga basic training program instructed by Yuta Konno, held at Toma House in Nara.

**Program Fee:**

**JPY440,000** including a consumption tax and PayPal's handling fee.

**APPLICATION PROCEDURE**

**1.** Beforeproceeding to the application, please read carefully and consent to the **“Application Guidelines - 2023 Mokuhanga 4 Week Basic Training Program in Nara”.**

**2. WAYS TO SUBMIT YOUR APPLICATION DOCUMENTS**

Please choose only ONE of the three ways to submit your application:

**(by Google Form Online Application)**

A Google account will be required for this online application

**(by E-mail)**

**E-mail Address:** [info@tomaunrestored.com](mailto:info@tomaunrestored.com)

If you send documents by e-mail, please *DO NOT REPEAT* submission via other channels.

We will confirm by e-mail the receipt of your application.

**(by Post)**

Toma House

1325-1-1 Takabatake-cho, Nara-shi, Nara, 630-8301 JAPAN

\*Please notify us your posting by phone or by e-mail as well.

\*Phone number: +81 80-6636-6771

**3. APPLICATION DUE DATE**

October 31th (Monday), 2022

(**By post deadline**: as arrival date at Toma House in Nara)

**4. SELECTION RESULT ANNOUNCEMENT**

November 21st (Monday), 2022.

Notified by e-mail

**5. APPLICATION FORM** - *Please fill in or type in all the fields.*

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| 1. **Basic Information and Artist Application Statement** | |
| First Name: | Last Name: |
| Artist Name: | |
| E-mail Address: | |
| Contact Phone Number: Please include the *country* *code* if the number is not from Japan. | |
| Contact Address: | Postcode:    Country: |
| Home Address (if different from above): | Postcode:    Country: |
| Date of Birth *(DD/MM/YYYY)*: | Gender: |
| Town / City of Birth: | Nationality: |
| Artist Application Statement：(max: *400* words)  *By participating in our Basic Training Program to acquire Mokuhanga skills and knowledge, how is it important to you?* | |

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| **2. Artistic and Professional Information** | |
| Current Profession / Position / Employment: | Current Institution (if applicable): |
| Recent Activities (if applicable, *please include the month/year*): | |
| Online Portfolio or Website (if applicable): | |

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| **3. Art and Academic Background** | |
| **HIGHEST EDUCATION** | **SECONDARY EDUCATION** |
| School or Institution: | School or Institution: |
| City (County / Provience):  Country: | City (County / Provience):  Country: |
| Department: | Department: |
| Major: | Major: |
| Period of Attendance: (MM/YY to MM/YY) | Period of Attendance: (MM/YY to MM/YY) |
| Degree Obtained: (BA/BFA/MA/MFA/Ph.D./etc) | Degree Obtained: (BA/BFA/MA/MFA/Ph.D./etc) |
| Please **list** the relevant *courses, seminars, workshops* or *residency programs* you have participated with the years specified (with year): | |

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| **4. Residency Program Survey** |
| How many times have you visited Japan? \_\_\_\_\_\_\_ times |
| Have you ever stayed in Japan for a purpose *other* than *tourism*?  For study For work Other: |
| For how many years have you been engaged in visual arts? \_\_\_\_\_\_\_ years None  Which field(s)?  Painting Sculpture Printmaking Other: |
| How many years have you been engaged in printmaking? \_\_\_\_\_\_\_ years None  Which subject(s) ?  Woodblock Silkscreen Copperplate Lithograph Other: |
| How many years have you been practising woodblock printmaking? \_\_\_\_\_\_ years None |
| How many years have you been involved in water-basedwoodblock printmaking? \_\_\_\_\_\_ years  None |

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| **5. Your Water-based Woodblock Printing Experience** |
| Where did you learn it (course/workshops): |
| Name of your teacher(s): |
| Type of woodblock used: |
| Type of paper used: |
| Type of carving tools: Japanese Western Others: |
| Please list the Japanese style carving tools which you possess: |
| How often have you used (or are you using) the Japanese or other carving tools?  Never A few times Sometimes Regularly |
| Please specify one or more tools you will bring with you to work at the residence:  Japanese style woodblock carving tools Baren Brushes None  Others: |
| Your dominant hand for carving tools: Right Left |

(End of the form)

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| **Application Checklist** |
| **Required materials to be e-mailed to** [info@tomaunrestored.com](mailto:info@tomaunrestored.com):  **2023 Basic Program Application Form**  **Curriculum Vitae**   * Please include your education, exhibitions and work experience information.   **Letter of Recommendation**  *NOTE:*   * Please provide the original or a PDF/JPEG file. * The letter should have letterhead of the organization where the recommender belongs to. * Please include the recommender’s name, contact address, and signature. * The writer should be someone who knows your work well. * The writer should be either a university lecturer, gallery/museum director, artist, critic or of similar profession. * He/she should briefly discuss your suitability for the Mokuhanga Basic Training Program.   **3 artworks** images from you:  *NOTE:*   * Please *include your NAME* in the uploaded file. * The file size should NOT exceed 1MB per work. * At least ONE work should be *printing, painting,* or *drawing*. * **[Note for application by POST]**   + Per image size should NOT exceed an A4 paper.   + Documents will NOT be returned. Slides, booklets, catalogues and other printed materials will NOT be accepted. |