TOMA HOUSE

Artist-in-Residence

**APPLICATION FORM**

Toma House AIR x MI-LAB

**2023 Mokuhanga 4 Week Basic Training Program in Nara**

**Program period:** March 4th (Sat.) – April 2nd (Sun.), 2023

**Description:**

This is a self-supported 4-week mokuhanga basic training program instructed by Mr. Yuta Konno, held at Toma House in Nara.

**Program Fee:** **JPY440,000** including a consumption tax and PayPal's handling fee.

**APPLICATION PROCEDURE**

**1.** Beforeproceeding to the application, please read carefully and consent to the **“**[**Program Guidelines - 2023 Mokuhanga 4 Week Basic Training Program in Nara**](https://drive.google.com/file/d/1aWydRcCFfFXBD87INgFWZjeRLoeJGBbW/view?usp=share_link)**”**

**2. WAYS TO SUBMIT YOUR APPLICATION DOCUMENTS**

**(by Google Form Online Application)**

A Google account will be required for this online application.

**(by E-mail)**

Please e-mail this application form and the required documents on PAGE 5 to info@tomaunrestored.com. Please *DO NOT REPEAT* the submission via Google Form Online Application if you have submitted the application by e-mail.

After your submission, an e-mail should be sent to you to confirm your application.

**3. APPLICATION DUE DATE**

January 10th (Tue.), 2022

**4. SELECTION RESULT ANNOUNCEMENT**

January 16th (Mon.), 2022. Notified by e-mail

**5. PAYMENTS OF PROGRAM FEE:**

The total program fee is **JPY 440,000** (including consumption tax + PayPal handling fee). The program fee payments will be done over **two times**:

**First payment (registration fee):**

After signing the Invitation Agreement, **JPY 114,550** must be paid by *January 31st (Tue.), 2023* as the registration fee to Toma House AIR\*. You will receive an invoice after the payment is processed.

**Second payment (final payment):**

The remaining **JPY 325,450**should be paid by cash or PayPal before February 24th (Fri.), 2023.

**5. APPLICATION FORM** - *Please fill in or type in all the fields.*

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| 1. **Basic Information and Artist Application Statement**
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| First name:  | Last name:  |
| Artist name:  |
|  E-mail Address:  |
| Contact Phone Number: Please include the *country* *code*  |
| Contact Address:  |  Postcode:   Country:   |
| Home Address (if different from above): |  Postcode:   Country:   |
| Date of Birth *(DD/MM/YYYY)*:  |  Gender:   |
| Town / City of Birth:  | Nationality:  |
| Artist Application Statement：(max: *400* words)*By participating in our Basic Training Program to acquire Mokuhanga skills and knowledge, how is it important to you?* |

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| **2. Professional Information** |
| Current Profession / Position / Employment:▢ Artist / Designer ▢ Instructor/Professor/Teacher ▢ Freelancer ▢ Self-employed ▢ Other (please specify):  |
| Current Institution (if applicable): |
| Online Portfolio or Website (if applicable): |
| Recent Activities (if applicable, *please include the month/year*): |

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| **3. Art and Academic Background** |
| **Highest Education** | **Secondary Education** |
| School or Institution:   | School or Institution:  |
| City (County / Provience):Country:  | City (County / Provience):Country:  |
| Department: | Department: |
| Major: | Major: |
| Period of Attendance: (MM/YY to MM/YY)  | Period of Attendance: (MM/YY to MM/YY)  |
| Degree Obtained: (BA/BFA/MA/MFA/Ph.D./etc) | Degree Obtained: (BA/BFA/MA/MFA/Ph.D./etc) |
| Please **list** the relevant *courses, seminars, workshops* or *residency programs* you have participated with the years specified (with year): |

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| **4. Residency Program Survey** |
| How many times have you visited Japan? \_\_\_\_\_\_\_ times |
| Have you ever stayed in Japan for a purpose *other* than *tourism*?  ▢ For study ▢ For work ▢ Other:  |
| For how many years have you been engaged in visual arts? \_\_\_\_\_\_\_ years ▢None Which field(s)? ▢ Painting ▢ Sculpture ▢ Printmaking ▢ Other:  |
| How many years have you been engaged in printmaking? \_\_\_\_\_\_\_ years ▢ None Which subject(s) ?  ▢ Woodblock ▢ Silkscreen ▢ Copperplate ▢ Lithograph ▢ Other:  |
| How many years have you been practising woodblock printmaking? \_\_\_\_\_\_ years ▢ None |
| How many years have you been engaged in water-basedwoodblock printmaking? \_\_\_\_\_\_\_ years ▢ None |

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| **5. Your Water-based Woodblock Printing Experience** |
|  Where did you learn it (course/workshops):  |
|  Name of your teacher(s):  |
|  Type of woodblock used:  |
|  Type of paper used:  |
|  Type of carving tools: ▢ Japanese ▢ Western ▢ Others:   |
|  Please list the Japanese style carving tools which you possess:     |
|  How often have you used (or are you using) the Japanese or other carving tools?  ▢ Never used ▢ Few times in the past ▢ Sometimes ▢ Use them regularly |
|  Please specify one or more tools you will bring with you to work at the residence: ▢ Japanese style woodblock carving tools ▢ Baren ▢ Brushes ▢ None  ▢ Others:  |
|  Your dominant hand for carving tools: ▢ Right ▢ Left |

(End of the form)

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|  **Application Checklist** |
| **Required materials to be e-mailed to** info@tomaunrestored.com:▢ **2023 Basic Training Program Application Form**▢ **Curriculum Vitae*** Please include your education, exhibitions and work experience information.

▢ **Letter of Recommendation***NOTE:* * Please provide the original or a PDF/JPEG file.
* The letter should have letterhead of the organization where the recommender belongs to
* Please include the recommender’s name, contact address, and signature.
* The writer should be someone who knows your work well
* The writer should be either a university lecturer, gallery/museum director, artist, critic or of similar profession
* He/she should briefly discusse your suitability for the Mokuhanga Basic Training Program.

▢ **3 artworks** images from you:*NOTE:** Please *include your NAME* in the uploaded file.
* The file size should NOT exceed 1MB per work.
* At least ONE work should be *printing, painting,* or *drawing*.

After submitting your application, an e-mail will be sent to you within one week to confirm your submission. The selection result will be announced via e-mail on January 16th (Mon.), 2023.Thank you so much and you are welcome to contact us at any time! |