



Toma House AIR x Seikadou

2027 Hyogu Residency

The Art of Paper Mounting and Framing

Spring Session: May 22nd to June 18th

Autumn Session: October 16th to November 12th

Hyogu – The Art of Paper Mounting and Framing is an artist-in-residence program for artists and practitioners who wish to develop a deeper understanding of the art of *hyogu* and acquire the practical knowledge and skills required for *kakejiku* (hanging scroll) mounting. Guided by experienced *hyogu* mounters from the century-old mounting studio, Seikadou, participants will learn through the process of mounting two *kakejiku*, gaining hands-on experience with the materials, techniques, and craftsmanship involved. While the program focuses primarily on *kakejiku* production, participants will be introduced to the broader world of *hyogu* and the various forms of mounting, exploring how artworks and their mountings come together to form a unified work. Artists in the program are encouraged to integrate what they learn into their future artistic practices and personal projects.

APPLICATION GUIDELINES

1 ELIGIBILITY

- I. To be able to independently cover the necessary costs, including travel, insurance, food, additional materials, shipping costs, visa fees, and all other expenses necessary to travel to and stay in Japan.
- II. To be in good health and able to live and work in a traditional Japanese-style two-floor shared house without an elevator.
- III. To comply with the visa requirements for foreign visitors to Japan, please refer to the [Ministry of Foreign Affairs of Japan](https://www.mof.go.jp/english/visas/) for details.
- IV. To be willing to follow the activities and residential arrangements planned by Toma House AIR.
- V. To follow the residence house rules and non-smoking policy* in order to maintain a safe and harmonious shared studio and residence environment.

**Toma House is a registered cultural property of Japan. Everyone staying within the premises of Toma House AIR must respect and strictly follow our non-smoking policy to help protect the 18th-century wooden house.*



- VI. To communicate respectfully and openly to foster mutual understanding within the residency community, and maintain the peaceful atmosphere of the neighbourhood.

2 CANCELLATION POLICY

- I. Cancellation due to a pandemic outbreak or border control restrictions in Japan, participants will be offered either a rescheduled program or a full refund, excluding any refund transfer fees.
- II. Cancellation due to personal reasons, including cases where a visa or other travel documents required for entry into Japan cannot be obtained, is not eligible for a refund.
- III. Cancellation due to a lack of participants (or an insufficient number of participants) will result in either program rescheduling or a full refund.

3 ORGANIZER'S OBLIGATION

The program fee covers the following costs and parts:

- I. Four-week private bedroom in a two-floor Japanese house without an elevator. The studio, kitchen, shower, toilet, and laundry facility are shared by the residents.
- II. An English-language Hyogu Handbook dedicated to traditional kakejiku mounting, a valuable set of traditional mounting tools, and the mounting materials to complete two kakejiku scrolls.
- III. Instructions by a professional hyogu mounter, a bilingual English-Japanese interpreter during the lessons, external instructors, workshops, lessons and arranged field trips.
- IV. Upon request, English and Mandarin-speaking staff will assist participants to settle in the life in Toma House AIR and Nara.

4 PROGRAM OVERVIEW

The program offers a series of lectures, workshops, and field trips designed to provide participants with an in-depth understanding of hyogu and the knowledge and practical skills to mount kakejiku under the instruction of an experienced Japanese mounter. Through the process of mounting two kakejiku, participants will gain hands-on experience with traditional materials, techniques, and craftsmanship. Participants may choose to purchase additional materials and undertake extra mounting projects with their own artworks according to their own interests and needs.

In addition to lessons and field trips, participants will have free time to explore Nara and the surrounding area. Please note that the schedule is subject to change depending on the field trip bookings and the overall progress.

- **Week 1:** Gain a foundation in Japan's traditional hyogu through an introduction to its history, cultural context, kakejiku structures, materials, and cultural property conservation. Participants will begin practical training in *hada-urauchi* (the first backing layer) and *karibari* (drying and stretching), followed by a visit to a seasonal exhibition related to hyogu.
- **Week 2:** Practise *mashi-urauchi* (the second backing layer), as well as cutting, sealing, joining, and folding techniques. The workshops and arranged field trips this week will cover the theme of Nara Sumi Ink.
- **Week 3:** Practice cutting, tearing and complete *so-urauchi*, the final backing layer. Arranged field trips of the week include paper-making experience, a visit to Seikadou mounting studio in Osaka, and the opportunity to purchase additional mounting materials such as *kire* mounting fabrics and other decorative parts if the participants need extra stock for their future practices.
- **Week 4:** Complete the kakejiku with the final decorative components, and learn how to handle, roll, and store kakejiku, followed by group review and Q & A session. The class will visit a Zen temple for a tea ceremony experience to mark the finish of the Hyogu Residency.

○ **The Artworks for Mounting Kakejiku**

Participants will complete mounting two kakejiku scrolls using the template artworks provided by Toma House AIR in this four-week program. There will be a variety of paper artworks and mounting materials will be available for participants to choose from.

This residency is designed to build an understanding of Japanese hyogu through the complete traditional kakejiku mounting process. We recommend beginning with the template artwork to understand the complete mounting process before moving on to your own artworks from the second or third kakejiku onward, allowing time to build technical skills while working toward your own artistic goals.

Mounting Personal Artworks

A pre-mounting assessment with Seikadou will be arranged after program enrollment. Traditional kakejiku mounting requires natural drying and ideally up to two months in total. As this residency is a four-week program, the artworks may be completed in a shorter drying time, which might affect the flatness and final result of the kakejiku.

If achieving the highest quality finish is your priority, we recommend first learning the complete mounting process in the residency and applying the techniques to your own artworks afterward at your own pace. Some artists may choose to mount their own artworks during the residency and take the work-in-progress home to complete the final mounting process, allowing for a longer natural drying period.

Additional Notes

- **Mounting Your Own Artwork, More Than Two Artworks, Larger-sized or Irregular-shaped Artworks:**

Any additional material costs resulting from larger dimensions, irregular shapes, customisation, or mounting more than two artworks will be covered by the participant and paid to Seikadou.

- **Mounting An Antique Artwork:**

If cleaning, restoration, or other treatment would be necessary before mounting, any additional costs resulting from this process will be covered by the participant and paid to Seikadou.

5 REGISTRATION PROCESS & PAYMENTS

I. STEP 1: Fill in the Online Application Form

- Early application is encouraged, as candidates are assessed and offered places on a rolling basis.
- A confirmation e-mail will be sent to you after submitting your application.
- **Application Closing Dates:**
 - **Spring Session: December 30th, 2026**
 - **Autumn Session: April 30th, 2027**
 - Please note that applications may close earlier if any sessions becomes fully booked before the official closing date.
 - **Number of participants:** Minimum of four participants per session.

II. STEP 2: Signing the Invitation Agreement

- Once you are selected to join the program, an official **Invitation Agreement** will be sent to you.
- Please sign and return the agreement at your earliest convenience, as this document will be necessary to keep your place before the first installment of the program fee is complete.

III. STEP 3: Program Invoice

- Once the AIR team receives your signed Invitation Agreement, an official **Program Invoice** and a **PayPal** payment link will be sent to you.

IV. STEP 4: First Payment (Enrollment Deposit) - Within 14 days

- An enrollment deposit equal to **one-quarter (1/4)** of the total program fee is required within 14 days to secure your place in the program.

V. STEP 5: Second Payment

- The remaining **three-quarters (3/4)** of the program fee should be completed **one month before** the program begins.
- A **Paypal** payment link for the second payment will be prepared for you.

5 PAYMENT METHODS

- **Paypal**
 - PayPal transaction fees are covered by Toma House AIR.
- **Bank Transfer**
 - International bank transfer fees may vary depending on your local bank and will be covered by the participant.
 - Please contact the AIR team for bank details.

Program Fees with Accommodation Details

Fees vary depending on the building and room selected.

TOMA HOUSE - the 18th century former Shinto priest family house

- **Room A - 891,000 Japanese Yen**



- Size approx. 19.2m². This is the biggest bedroom of the residency with a semi-double bed, high ceiling, and garden view.
- It is possible to bring one partner to stay in this room with an additional fee. Please inquire with us about the fee for an extra person.

- **Room B - 876,000 Japanese Yen**



- Size approx. 6.5m². This is the smallest bedroom for one-person, it is an attic style room with a sloped ceiling and garden view.

- **NOTES**

- All bedrooms in Toma House main building are upstairs, with the shared studio, kitchen, toilet, shower, and laundry facilities downstairs. Due to the renovation restrictions on cultural properties, all bedrooms are without a key and cannot be locked.
- All bedrooms are private bedrooms, and the residency accommodates artists of all genders.
- The total program fee includes consumption tax + PayPal handling fee.

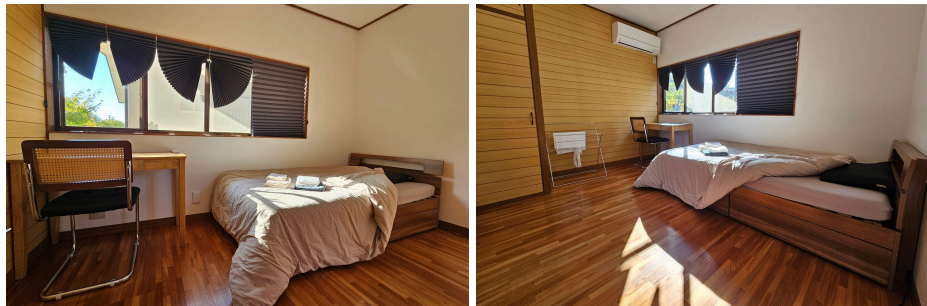
TOMA BEIGE - the 2025 renovated annex with four bedrooms

- **Room C - 848,000 Japanese Yen**



- Size approx. 7.19m², this is a bigger bedroom upstairs with a semidouble bed and a small balcony.

- **Room D - 837,000 Japanese Yen**



- Size approx. 8.9m², this is a bigger bedroom upstairs with a single bed.

- **Room E - 808,000 Japanese Yen**



- Size approx. 6.59m². This is a small bedroom upstairs with a single bed and view of the garden.

- **Room F - 817,000 Japanese Yen**



- Size approx. 14.5m², the biggest bedroom on the ground floor with a single bed and windows overlooking the garden.
- From autumn in 2026, this room will be furnished into a bedroom with wooden sliding doors separating the room from the shared spaces downstairs.

- **NOTES**

- Toma Beige is a two-floor annex that shares the same garden as the Toma House main building
- Shared toilets are available on both floors of Toma Beige, with shared spaces such as the kitchen, shower, and laundry facilities downstairs. The bedrooms upstairs are lockable and a room key will be provided.
- All bedrooms are private bedrooms, and the residency accommodates artists of all genders.
- The total program fee includes consumption tax + PayPal handling fee.

CONTACT

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