



Toma House AIR x Clementine Nuttall

2027 Kintsugi Residency

Spring Session: April 17th to May 14th

Autumn Session: September 11th to October 8th

Kintsugi Residency is a four-week immersive program designed specifically for artists and creative practitioners who seek to build a foundation in urushi-based kintsugi practice and maki-e, a decorative method that originated in urushi lacquer art. Artists will gain the essential knowledge to plan and carry out traditional urushi-based kintsugi repairs and apply maki-e decorative techniques in their own kintsugi practices.

APPLICATION GUIDELINES

1 ELIGIBILITY

- I. To be able to independently cover the necessary costs, including travel, insurance, food, additional materials, shipping costs, visa fees, and all other expenses necessary to travel to and stay in Japan.
- II. To be in good health condition and able to live and work in a traditional Japanese-style two-floor shared house without an elevator.
- III. To be aware that working with wet *urushi* may cause skin irritation or allergic reactions, depending on the individual.
- IV. To follow the studio guidelines when handling wet *urushi*, Toma House AIR takes careful measures, however we cannot take responsibility for urushi allergy reactions occurring in the individuals.
- V. To comply with the visa requirements for foreign visitors to Japan, please refer to the [Ministry of Foreign Affairs of Japan](https://www.mof.go.jp/en/visas/visas.htm) for details.
- VI. To be willing to follow the activities and residential arrangements planned by Toma House AIR.
- VII. To follow the residence house rules and non-smoking policy* in order to maintain a safe and harmonious shared studio and residence environment.

**Toma House is a registered cultural property of Japan. Everyone staying within the premises of Toma House AIR must respect and strictly follow our non-smoking policy to help protect the 18th-century wooden house.*
- VIII. To communicate respectfully and openly to foster mutual understanding within the residency community, and maintain the peaceful atmosphere of the neighbourhood.



2 CANCELLATION POLICY

- I. Cancellation due to a pandemic outbreak or border control restrictions in Japan, participants will be offered either a rescheduled program or a full refund, excluding any refund transfer fees.
- II. Cancellation due to personal reasons, including cases where a visa or other travel documents required for entry into Japan cannot be obtained, is not eligible for a refund.
- III. Cancellation due to a lack of participants (or an insufficient number of participants) will result in either program rescheduling or a full refund.

3 ORGANIZER'S OBLIGATION

The program fee covers the following costs and parts:

- I. Four-week private bedroom in a two-floor Japanese house without an elevator. The studio, kitchen, shower, toilet, and laundry facility are shared by the residents.
- II. **Program overview**

In this program, participants will acquire the skills and techniques of traditional Kintsugi and basic maki-e techniques with instructions, workshops, excursions, homework and also free days to explore Nara and the surrounding area. Please understand that the schedule may be flexible considering the actual progress of the class.

 - **Week 1 URUSHI:** Arrival registration and orientation, background, materials and mending practice in 3-day instruction and homework.
 - **Week 2 FILLERS:** Smoothing and repairing in 2-day instruction and homework.
 - **Week 3 GOLD:** Coating, sanding, and gold in 3-day instruction, 1 workshop and homework.
 - **Week 4 POLISHING:** Polishing, final review, and Q&A in 2-day instruction.
- III. This program includes a traditional Kintsugi Kit to use during and after the program for you to bring home. You may decide to purchase more materials from the supply stores depending on your own production needs.
- IV. Upon request, English and Mandarin-speaking staff will assist participants to settle in the life in Toma House AIR and Nara.



4 REGISTRATION PROCESS & PAYMENTS

I. STEP 1: Fill in the Online Application Form

- Early application is encouraged, as candidates are assessed and offered places on a rolling basis.
- A confirmation e-mail will be sent to you after submitting your application.
- **Application Closing Dates:**
 - **Spring Session: December 30th, 2026**
 - **Autumn Session: April 30th, 2027**
 - Please note that applications may close earlier if any sessions become fully booked before the official closing date.
 - **Number of participants:** Minimum of four participants per session.

II. STEP 2: Signing the Invitation Agreement

- Once you are selected to join the program, an official **Invitation Agreement** will be sent to you.
- Please sign and return the agreement at your earliest convenience, as this document will be necessary to keep your place before the first installment of the program fee is complete.

III. STEP 3: Program Invoice

- Once the AIR team receives your signed Invitation Agreement, an official **Program Invoice** and a **PayPal** payment link will be sent to you.

IV. STEP 4: First Payment (Enrollment Deposit) - Within 14 days

- An enrollment deposit equal to **one-quarter (1/4)** of the total program fee is required within 14 days to secure your place in the program.

V. STEP 5: Second Payment

- The remaining **three-quarters (3/4)** of the program fee should be completed **one month before** the program begins.
- A **Paypal** payment link for the second payment will be prepared for you.

5 PAYMENT METHODS

- **Paypal**
 - PayPal transaction fees are covered by Toma House AIR.
- **Bank Transfer**
 - International bank transfer fees may vary depending on your local bank and will be covered by the participant.
 - Please contact the AIR team for bank details.

Program Fees and Accommodation Details

Fees vary depending on the building and room selected.

TOMA HOUSE - the 18th century former Shinto priest family house

- **Room A** - 711,000 Japanese Yen



- Size approx. 19.2m². This is the biggest bedroom of the residency with a semi-double bed, high ceiling, and garden view.
- It is possible to bring one partner to stay in this room with an additional fee. Please inquire with us about the fee for an extra person.

- **Room B** - 696,000 Japanese Yen



- Size approx. 6.5m². This is the smallest bedroom for one-person, it is an attic style room with a sloped ceiling and garden view.

- **NOTES**

- All bedrooms in Toma House main building are on the second floor, with the shared studio, kitchen, toilet, shower, and laundry facilities downstairs. Due to the renovation restrictions on cultural properties, all bedrooms are without a key and cannot be locked.
- All bedrooms are private bedrooms, and the residency accommodates artists of all genders.
- The total program fee includes consumption tax + PayPal handling fee.

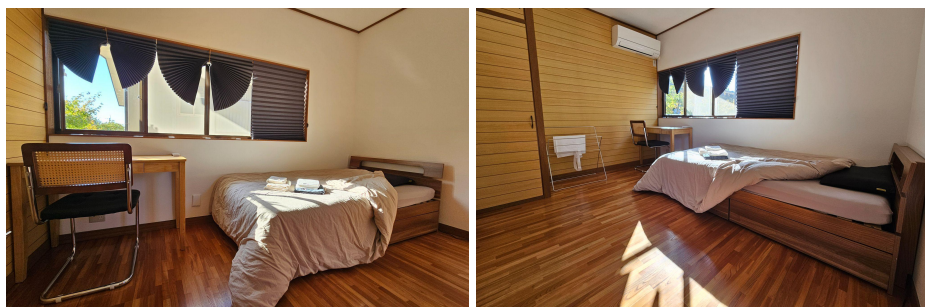
TOMA BEIGE - the 2025 renovated annex with four bedrooms

- **Room C - 668,000 Japanese Yen**



- Size approx. 7.19m², this is a bigger bedroom upstairs with a semidouble bed and a small balcony.

- **Room D - 657,000 Japanese Yen**



- Size approx. 8.9m², this is a bigger bedroom upstairs with a single bed.

- **Room E - 628,000 Japanese Yen**



- Size approx. 6.59m². This is a small bedroom upstairs with a single bed and view of the garden.



- **Room F - 637,000 Japanese Yen**



- Size approx. 14.5m², the biggest bedroom on the ground floor with a single bed and windows overlooking the garden.
- From autumn in 2026, this room will be furnished into a bedroom with wooden sliding doors separating the room from the shared spaces downstairs.

- **NOTES**

- Toma Beige is a two-floor annex that shares the same garden as the Toma House main building
- Shared toilets are available on both floors of Toma Beige, with shared spaces such as the kitchen, shower, and laundry facilities downstairs. The bedrooms upstairs are lockable and a room key will be provided.
- All bedrooms are private bedrooms, and the residency accommodates artists of all genders.
- The total program fee includes consumption tax + PayPal handling fee.

CONTACT

Toma House Artist-in-Residence
1325-1-1 Takabatake-cho, Nara-shi, Nara, 630-8301, JAPAN

E-mail: info@tomaunrestored.com

Web: <https://tomaunrestored.com/artistresidency/>